

## Rešenja Indirect speech

I

studied

was coming

had left

had been waiting

had just met

had been living

had already eaten

had been studying

would/could/might

would/could/might

had to borrow

must

should

to be quiet

II

1. how long it takes to get to the theatre.
2. what issues I should mention.
3. if it will be alright to ask him not to come.
4. if the railway station is far away.
5. when we had our last reunion.
6. what they are talking about.
7. what he did.
8. if you are coming on Friday or Saturday.
9. if I need any documents.
10. how much it is.
11. if he could tell me where I could buy a ticket.
12. when the meeting would start.
13. why you had moved to England.
14. how Tom had met Susan.
15. if he was ready to hear the truth.
16. if you were going home then or if you were going to stay a while more.
17. how many times he had made the same mistake.
18. what the new city code was.
19. when the renovations to the consulate were going to be finished.
20. when you had graduated from college.
21. if I liked to work in a team.
22. how much money I had earned at my last job.
23. how often I was late for work.
24. if minded working at weekends.
25. what I had been doing yesterday between 2 and 5.
26. how I would solve the problem.
27. how long we had been seeing each other.
28. how I could be so rude to him.

### III

1. "I will help you!"
2. "When are we going to leave?"
3. "I may bring someone with me to the party."
4. "I will have finished my homework by the time you arrive."
5. "Why do you want to study Russian?"
6. "I have been waiting for you for over an hour."
7. "I have already had dinner."
8. "I want to tell you what to do!"
9. "Are you coming with me?"
10. "I have worked here since i have graduated."

### IV

A: Paolo Veronese said he painted and made pictures.

A: Veronese answered that he did not know the reason why he had been summoned to the Tribunal of the Holy Office.

A: Veronese said he could surely imagine the reason he had been summoned.

A: Veronese said that he was supposed to substitute a figure of the Magdalen in the place of the dog. He said that he would willingly do that or anything else for his own credit and the advantage of that picture, but that he did not feel that a figure of the Magdalen would look good there, for many reasons which he was ready to state whenever he had an opportunity.

A: Veronese said that he was referring to a picture of the Last Supper that Jesus Christ had taken with His Apostles in the house of Simon.

A: Veronese explained that he had painted the man with the bleeding nose for a servant, whose nose, owing to some incident, might have been bleeding.

A: Veronese explained that he needed to say a few words ...

A: Veronese described that them painters took the same liberties as poets or madmen took ...

He had painted the armed men, dressed in the German fashion each with a halberd in his hand because it seemed to him that the master of the house, who had been great and rich, according to what Veronese had been told, should have had such servants.

A: Veronese answered that the twelve Apostles were sitting at our Lord's table.

A: Veronese testified that he believed Christ and his apostles had been present at the Last Supper, but if in a picture there remained unfilled space he had adorned it with figures according to his inventions.